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ART IN SAN FRANCISCO

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ART



— In San Francisco  
Redevelopment  
Areas





## Public Works of Art in San Francisco Redevelopment Areas.

This is a catalogue of recent public works of art in San Francisco redevelopment areas.

Much of the art is little-known since it has been and is being installed in newly-emerging portions of the City.

The art can be viewed in these redevelopment locations:

□ Golden Gateway: A newly-created city within a city, of residences, shops and office buildings placed largely on podia two stories above street level. Much of the art is concentrated in six downtown blocks bounded by Jackson and Clay, Battery and Drumm.

□ Embarcadero Center: A five-block development adjoining the Golden Gateway, containing office towers, shops and a hotel. Bounded by Clay and Sacramento, Battery and the Embarcadero.

□ Western Addition and Japan Town: A mammoth 385-acre renewal of residential neighborhoods, now nearing completion. Viewable art is just off both sides of Geary Boulevard which bisects the area between Van Ness and Divisadero.

□ Diamond Heights: A recently-built community of more than 2,000 homes, with new schools, churches, shopping and parks on three of the city's highest hills. Main thoroughfare is Diamond Heights Boulevard, off Upper Market Street.

□ Yerba Buena Center: Still largely to be built, an 87-acre South of Market location for a convention center ringed by office and commercial buildings. Public art can presently be found in block bounded by Third and Fourth Streets, Folsom and Harrison.

□ The New Hunters Point: A completely new environment of 1,600 homes, with child care centers, modern schools, new parks and playgrounds, with panoramic Bay views from a hilltop in the southeastern part of the City. The landmark Sundial and Amphitheater can be found off Newcomb Avenue, east of Third Street.

□ Chinese Cultural Center: A 20,000 square foot cultural headquarters in Chinatown containing exhibition space, auditorium, lecture rooms, library and offices, operated by the Chinese Culture Foundation. Across Kearny Street from Portsmouth Square in Holiday Inn, and reached from the square by a pedestrian bridge.



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In the last 10 years, more public works of art have been produced in San Francisco than in any comparable period in our city's history.

Most have resulted from an innovative policy of the San Francisco Redevelopment Agency, pioneered by the late M. Justin Herman, requiring developers to set aside one per cent of construction costs for publicly-accessible works of art.

That policy continues today in all of the city's renewal areas.

The works shown in these pages are to be found in seven redevelopment locations:

Golden Gateway, Embarcadero Center, the Western Addition and Japan Town, Diamond Heights, the New Hunters Point, Yerba Buena Center, and the Chinese Cultural and Trade Center.

But in the coming months, more art will be created for public enjoyment in other renewal areas such as India Basin Industrial Park.

The majority of the art in renewal areas is generally modern, often avant-garde and at times controversial.

We have simply placed our trust in the artists of our day—and dared them to produce creative works of interest in a cosmopolitan city.

Some are internationally-acclaimed figures—a Marino, a Bufano, a Henry Moore. Others are lesser known, at least as of yesterday.

But their combined contributions have already been recognized by a variety of institutions, including the American Institute of Architects and the American Revolution Bicentennial Administration. The latter, indeed, singled out their works as an important factor in citing San Francisco as "the best example of renewal in the country."

We, ourselves, thank all of the artists for their contributions to redevelopment—and to the city we all love and are seeking to improve.

And we thank all of the private developers for their willingness to participate—and to participate so enthusiastically—in our arts program.

They, too, have recognized that the opportunity to elevate the spirit of a city so beloved can be as significant as the opportunity to elevate its economy.

Wilbur W. Hamilton  
Executive Director

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Sky Tree — Pages 1, 2, & 3  
by Louise Nevelson

DEC 20 1979  
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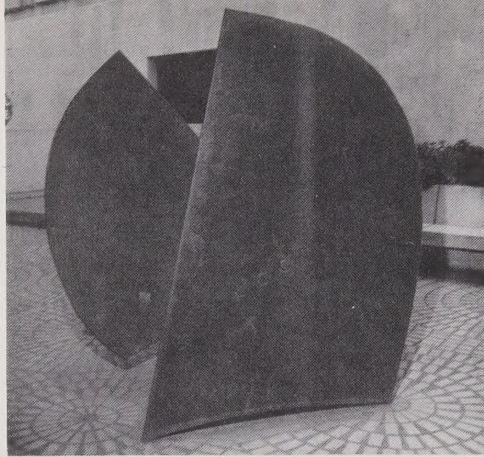
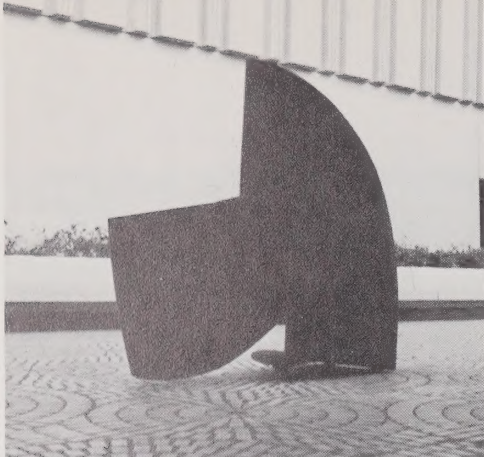












Top — Steel Sculpture  
by Michael Biggers

Below — Blocks by Anne Van Kleeck

Opposite Page  
Clockwise from Top Left to Bottom Right.  
Steel Sculpture by Michael Biggers  
Lower Left — Untitled Painting  
by Bruce Dell













Opposite Page

Top Right — Untitled  
Painting by Bruce Dell

Burst by Adolph Gottlieb

Far Left — Untitled  
Tapestry by Francoise  
Grossen

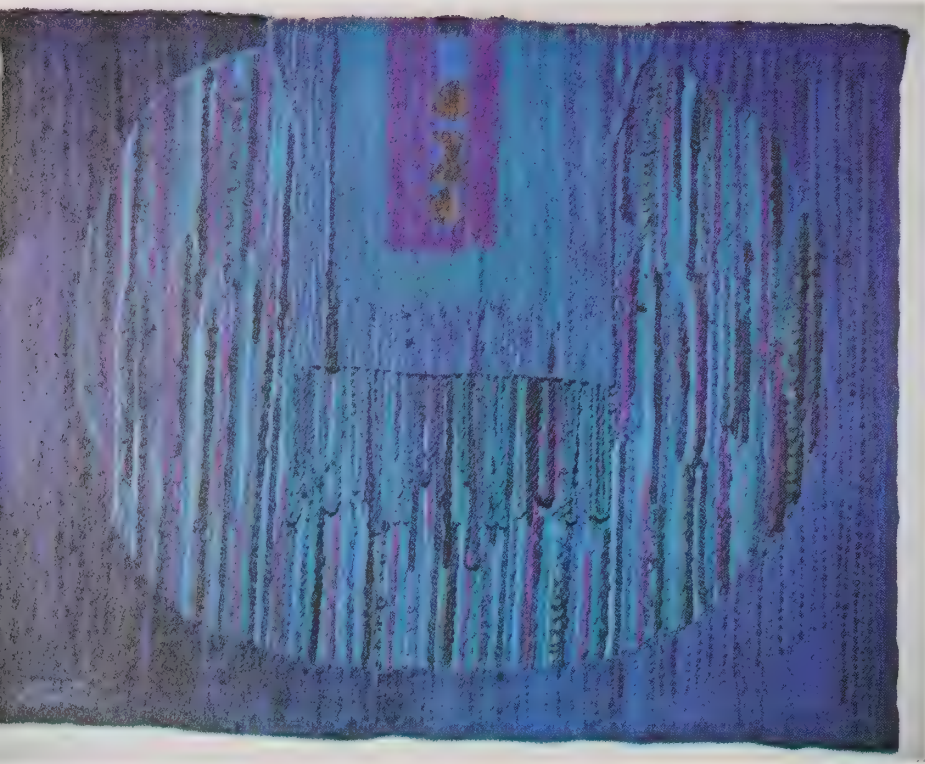
This Page  
Top, Untitled Painting  
by Bruce Dell

Below Left — Fujiya by  
Unkai

Right — Cubes by Anne  
Van Kleeck





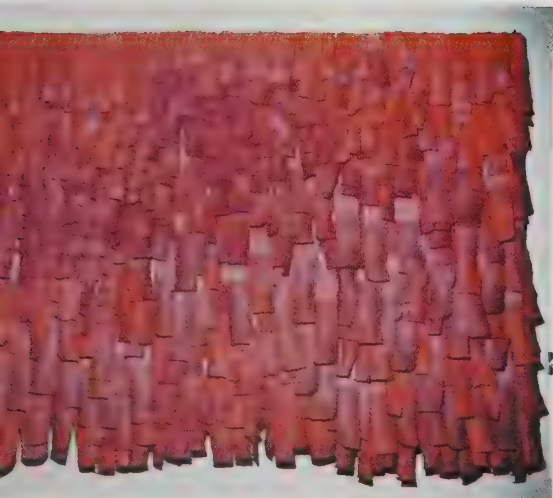


Top Left — Souvenir en Bleu  
by Jagada Buic

Lower Left — Island Chop Suey  
by Dennis Farber

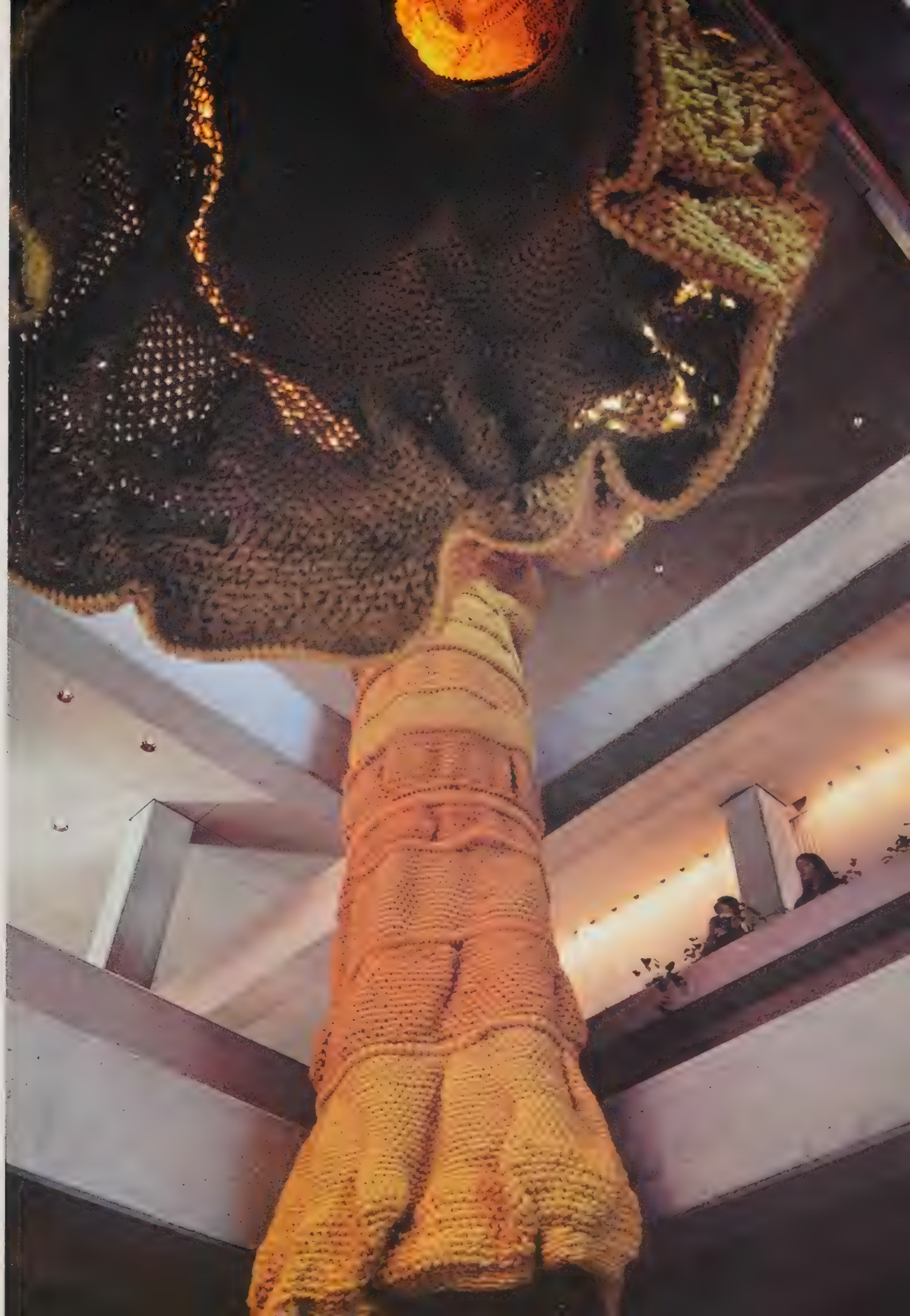
Above — Citrus Wall by Oiga de Amaral





Hojarasca en Mil Rojos  
by Olga de Amaral — Above

Right — Yellow Legs by  
Barbara Shawcroft.

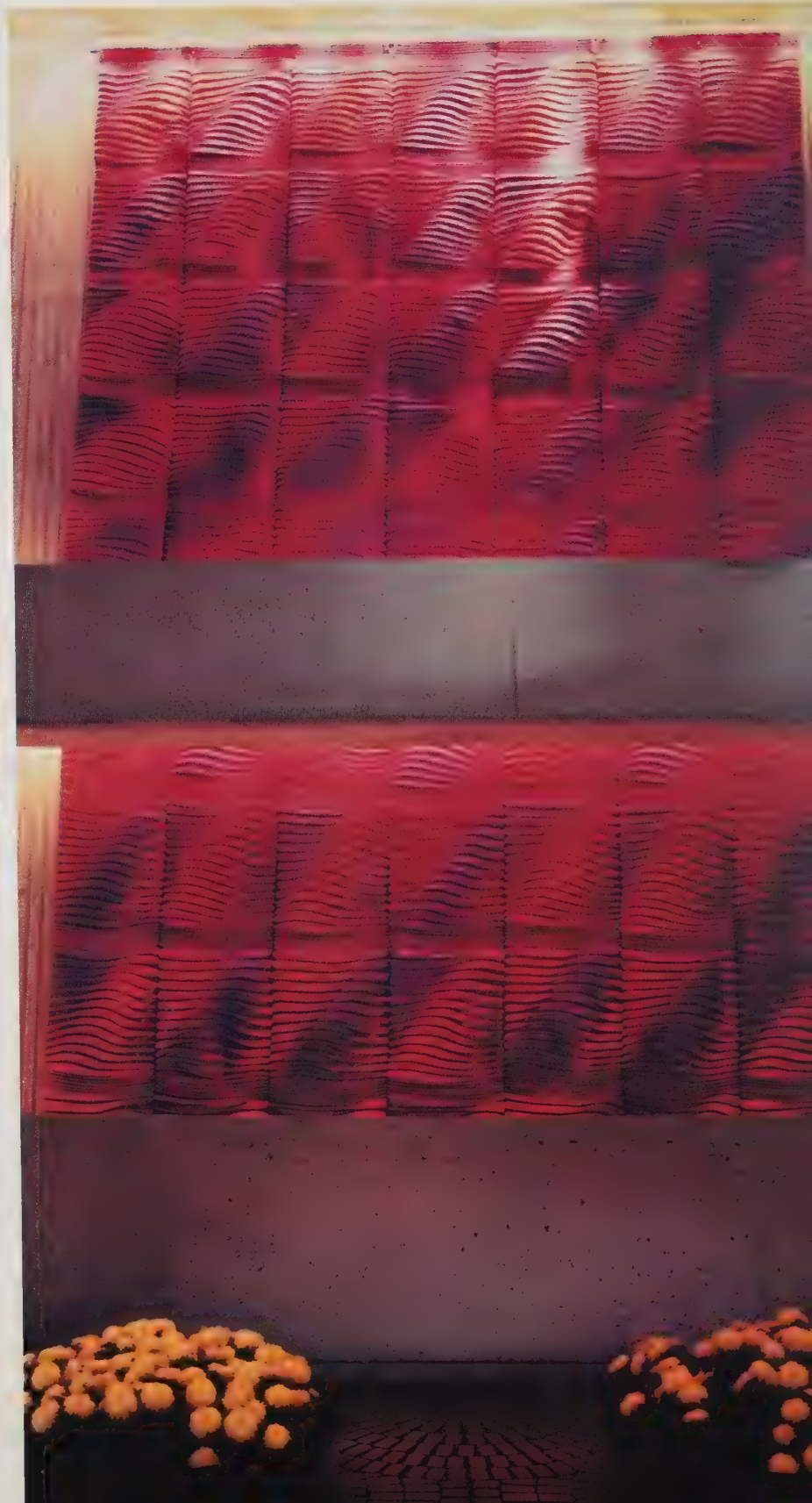






Above — Lapell D'un Poble  
by Josef Grau Garriga

Right — Space Continuum Two  
by Lia Cook





Eclipse by Charles Perry







Two Columns with Wedge  
by Willi Gutmann







This Page & Following Page Chronos XIV  
by Nicolas Schoffer











Horse by Marino Marini





Limits of Horizon II by Jan Peter Stern

Page Opposite — Icosaspirale by Charles Perry









Standing Figure Knife Edged  
by Henry Moore

Page Opposite — Fountain by Robert  
Woodward









Penguin by  
Beniamino Bufano

Page  
Opposite — The  
Universal Nerve by  
Jacques Overhoff









Embarcadero Fountain by Armand Vaillancourt







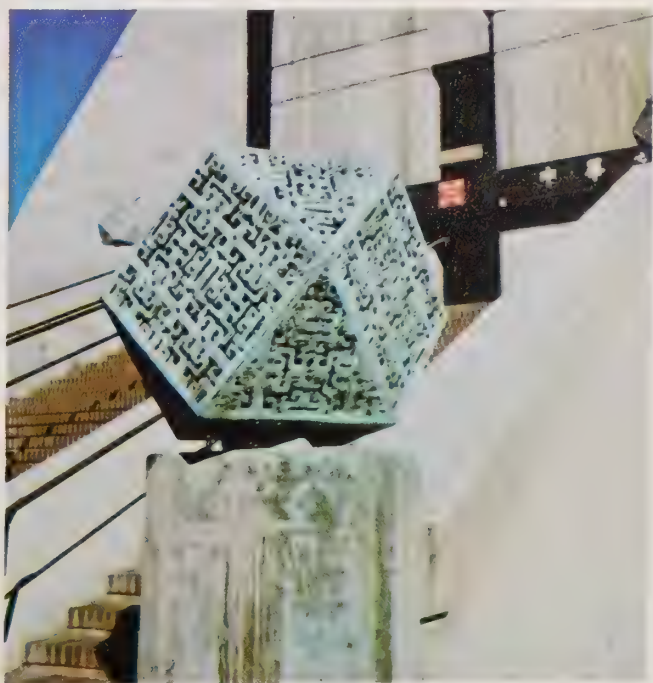




Hiro II by Peter  
Voulkos







Above—On Their Own  
by Louis DeMartino

Right from Top—Victorian Houses by  
Robert Cranford

California Redwoods by Carl Niederer

Lanterns at the Chinese Cultural Center





Top from Left  
Wire, Cable, Microwave & Satellite  
Communication by Carl Niederer

Left — Communication is at Our  
Fingertips by Sandra Slone

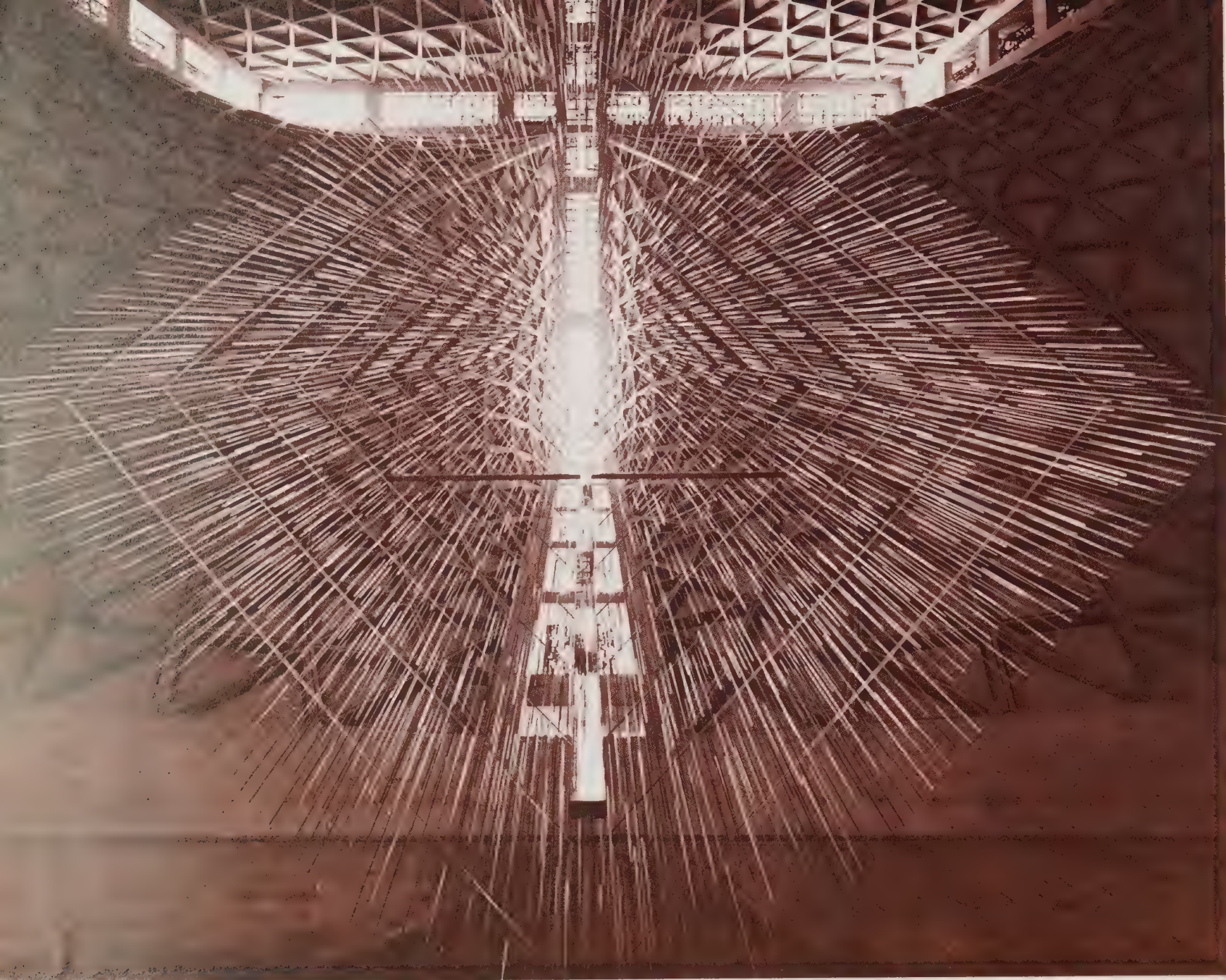
Above — Lenses by James Grant



Architecture as Sculpture —  
St. Mary's Cathedral by McSweeney,  
Ryan & Lee; Belluschi & Nervi

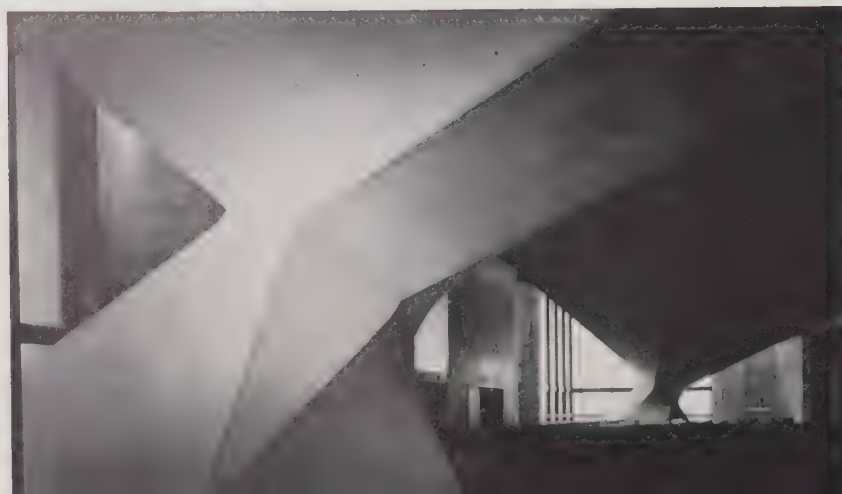






Above — Baldachino at St. Mary's by  
Richard Lippold

Left — St. Mary's, Interior



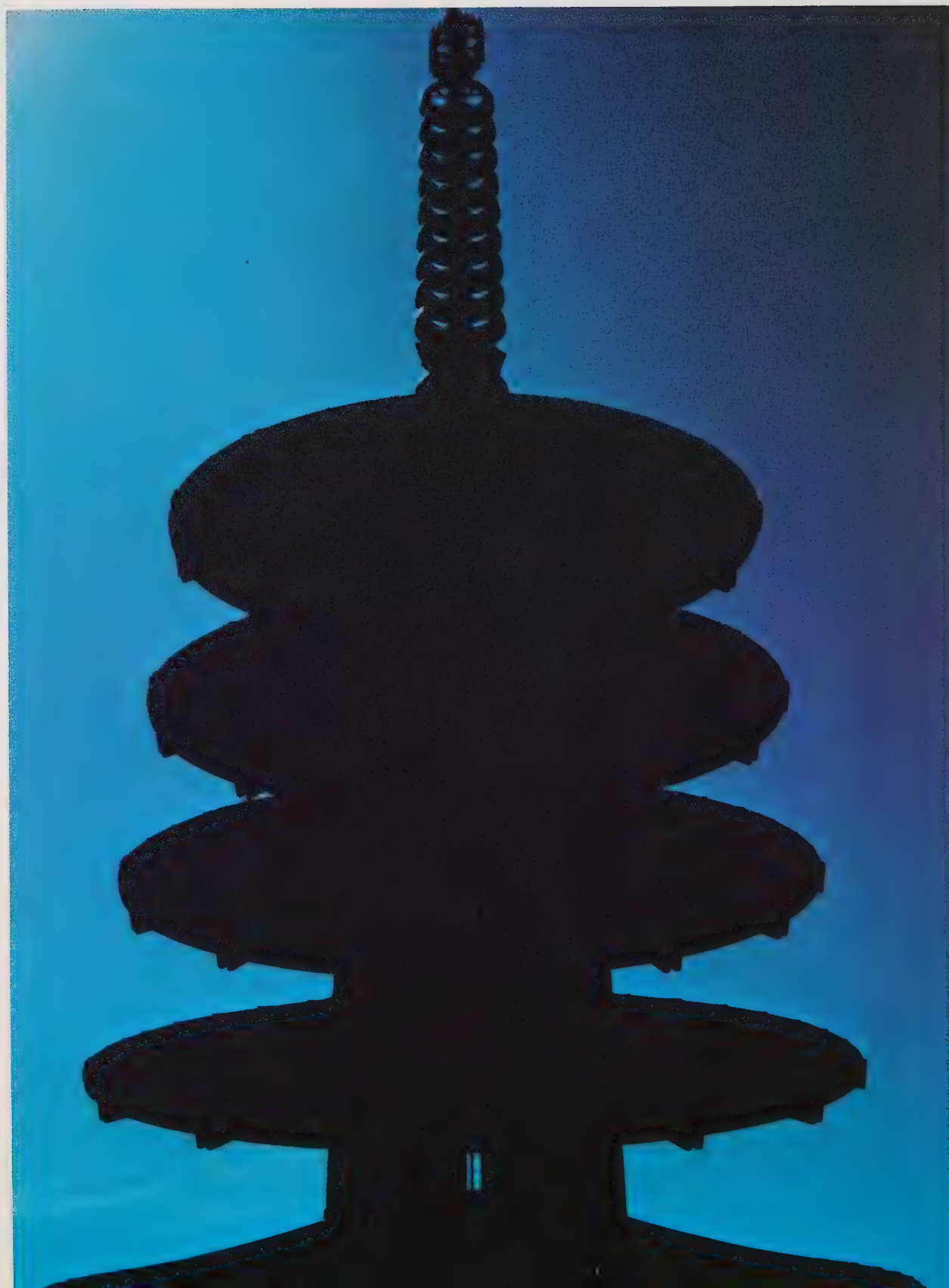




Origami Fountains by Ruth Asawa



Peace Pagoda  
by Dr. Yoshiro Taniguchi







Safety Wall by Stefan A. Novak







Sundial and  
Amphitheater by  
Jacques Overhoff  
and Michael Painter  
at the  
New Hunters Point







Mosaics by  
Unknown

Stained Glass at  
Right by Frank  
Plubak

All at  
St. Nicholas  
Antiochian  
Orthodox  
Church







Working of the Holy Spirit  
Dr. Hannita A. A. A. A.  
Congregation of New  
Liberation United Methodist  
Church



# Public Works of Art in San Francisco Redevelopment Areas.

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Embarcadero Center	Sculpture	Louise Nevelson	Golden Gateway	1, 2, & 3
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Embarcadero Center	Sculpture	Anne Van Kleeck	2 Embarcadero Center	4
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Embarcadero Center	Tapestry	Olga de Amaral	Hyatt Regency Hotel	9
Embarcadero Center	Rope Sculpture	Barbara Shawcroft	3 Embarcadero Center	
Embarcadero Center	Tapestry	Lia Cook	2 Embarcadero Center	10
Embarcadero Center	Tapestry	Josef Grau Garriga	Hyatt Regency Hotel	
Embarcadero Center	Sculpture	Charles Perry	Hyatt Regency Hotel	11
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Embarcadero Center	Sculpture	Jan Peter Stern	Golden Gateway	
Embarcadero Center	Sculpture	Charles Perry	Maritime Plaza	16
Embarcadero Center	Sculpture	Henry Moore	Maritime Plaza	17
Embarcadero Center	Mountain	Robert Woodward	Maritime Plaza	18
Embarcadero Center	Sculpture	Beniamino Bufano	Maritime Plaza	19
Embarcadero Center	Sculpture	Jacques Overhoff	Davis Street Court	20
Embarcadero Center	Sculpture	Armand Vaillancourt	Golden Gateway	
Embarcadero Center	Sculpture	Louis DeMartino	Boston Ship Plaza	21
Embarcadero Center	Sculpture	Armand Vaillancourt	Golden Gateway	
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Embarcadero Center	Sculpture	Louis DeMartino	Justin Herman Park	25
Embarcadero Center	Tapestry	Robert Cranford	Pacific Telephone Building	
Embarcadero Center	Painting	Carl Niederer	Pacific Telephone Building	
Embarcadero Center	Sculpture	Unknown	Chinese Pedestrian Bridge	
Embarcadero Center	Sculpture	Unknown	Chinese Cultural Center	
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Embarcadero Center	Enamels	Carl Niederer	Yerba Buena Center	
Embarcadero Center	Sculpture	Sandra Slone	AT&T Building	
Embarcadero Center	Polyester Lenses	James Grant	AT&T Building	
Embarcadero Center	Sculpture Concept	James Grant	AT&T Building	
Embarcadero Center	Architecture	McSweeney, Ryan & Lee; Belluschi & Nervi	Geary and Gough, Western Addition	27 & 28
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Embarcadero Center	Sculpture	Stefan A. Novak	Post and Buchanan	
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Embarcadero Center	Stained Glass Windows	Frank Plubak	St. Nicholas Antiochian Orthodox Church	34
Embarcadero Center	Stained Glass Windows	Frank Plubak	5200 Diamond Heights Boulevard	
Embarcadero Center	Stained Glass Windows	Unknown	St. Nicholas Church	34
Embarcadero Center	Stained Glass Windows	Dr. Hannibal A. Williams & Congregation	New Liberation United Presbyterian Church	35
Embarcadero Center	Stained Glass Windows	Dr. Hannibal A. Williams & Congregation	1100 Divisadero	
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Embarcadero Center	Stained Glass Windows	Dr. Hannibal A. Williams & Congregation	Sydney Walton Square	Back Cover Flap
Embarcadero Center	Stained Glass Windows	Dr. Hannibal A. Williams & Congregation	Golden Gateway	



Art  
Is for  
All of  
The City's  
People



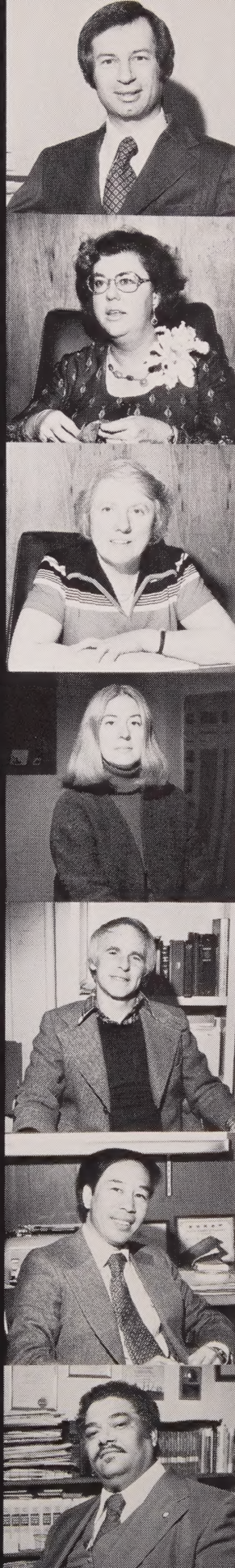


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Fountain of the Four Seasons		Francois Stahly	Sydney Walton Square Golden Gateway	Back Cover Flap



# Art Is for All of The City's People



From the top:  
Howard M. Wexler, President  
Joan-Marie Shelley, Vice-President  
Charlotte Berk  
Dian Blomquist  
Rubin Glickman  
Melvin D. Lee  
Parree Porter

## San Francisco Redevelopment Agency

What you observe in the preceding pages is representative of public art provided by the redevelopment process in San Francisco.

A major intent of the redevelopment arts program is to provide a wide array of sculptures, fountains, paintings and tapestries for the City's people and its visitors to enjoy.

The concept of bringing art to public places where all can view it as they go about their daily activities has long been neglected in America. While the provision of art in public places may stir controversy, it also stimulates the creativity of artists.

We hope you will visit some or all of the works featured here.

Further, we hope that you find much to admire, to feel, to appreciate and to enjoy.

Meantime, we pledge our continuing commitment to a vital arts program in a modest attempt to enhance this, the best City of all.

Design: Kenneth Ruffner  
Production: Karen Owens  
Photography:  
All photos by Ronald Hammers with the exception of the following:  
Page 6, bottom left; page 8, right; page 9, right; page 8, right; page 10, right; page 11; page 12, right; contributed by Embarcadero Center  
Page 28, top: John Wright  
Page 28, bottom left: Morley Baer  
Page 33: Joshua Friewald

Fountain of The Four Seasons  
by Francois Stahly  
Back  
Cover Flap





1979